

Concept: Meet Classical Music!

place? Coffee room of a Cultural Centre.

how? Take in /Let people buy tickets at that place.

waar? Where people still are.

duration? 1 our.

concerning content ? Situated round myself. 'Act' about classical music.

Theme; LOVE

general and technical services? Take beamer with me.

-Titel. ***“From the WOOLF***



With LOVE...”

Performer in the beginning says: 'I am a Woolf but comes still with love. Will not consume you as defenseless sheeps.' And then:
'At the other hand I have a present for you that contains a lot of things!' (Let see it then on the beamer; *under*)



The Pieces I play:

1. Ernst 's 'Last rose of summer'. This is the first piece. A *déjà vu*... Nostalgia to a love experience in the past. Play then the Theme. During the play, show on the beamer picture above (Monet, 'rose garden'). Play the piece. Eventually with beamer.



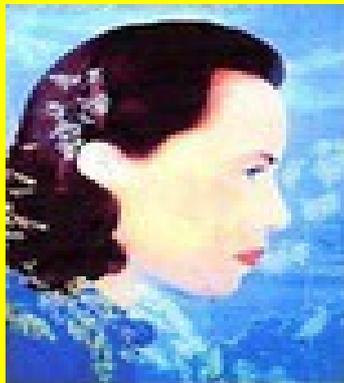
Arrangement;

- a) with fast Introduction 'Last rose of summer'; I show Paganini picture above.
- b) with Theme; I show picture above: Monet, 'rose garden'.



-c) with the arpeggio's part, 'variation on theme playing on *all strings*'; show Turner. Aquarel; sunset.

2. Allemande Bach. Will do little dance with old woman of the audience e.g. ,before play. This is a kind of a 'Slowdance' (still *bit* faster than that). Lovely and galant of charakter. Dance compare to the *begin* of a love affair. Stands in 6/8 bar, beat in 2. I play it while beamer shows picture, under.



3. Paganini Caprice 4. Shows 'macho' attitude in love. Sex! In c-minor; tonality of *the lover who takes revenge!*

Then something news, say: 'What will be more in present?' Show the *viola*; 'Qu'est-ce que c'est?' ('What is that?') 'It is a Viola I willl reply rhetorical'. Play on it. 'How does it sounds?' 'Lower than the violin' (!), ect..

4. Hindemith opus 25 nr. 1 will being played. Character of the piece; stoical and painfull. *Pain of love...Howling Woolf(!)* But as in the fairy-tale, Peter and the Woolf of Prokofjev, I reply, duck is not being eaten up'. Woolf only howls.

5. Erlkönig' of Ernst/ Schubert. Tell about motive *galloping horse*. Play accompaniment what immitates the gallop.

The father loves the child. *Love for the child*, but the child dies. Threat is the character. Play the motive of threat.

Tell about the comparison with drowning Syrien boy in the Mediterranean. About my activities at AZC Bergen aan Zee. About my playing for them; because people could then forgot their suffer for a little moment. 'Classical music can console!' ,I tel the audience...After the concert people will enriched go home. They will speak further about the event!'

6. Chaconne of J.S. Bach. This last composition is a 'dance of intercourse', or a 'man dance'. 'Sensual love! Will then make a joke: 'A Woolf who does the dance of intercourse.' Demonstrate it (macho!) and explain then further: 'I am more Peter by 'Peter en de Wolf', the boy of the fairy-tale, then the Woolf! The boy always has the oversight...

